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IN THE FRAME

Murder in the cathedral courtesy of the Chapman brothers

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Fake blood will drip in Sheffield Cathedral this autumn when Jake and Dinos Chapman's *Cyber Iconic Man*, 1999, is suspended above the Chapel of the Holy Spirit. "The congregation is up for it," says The Very Reverend Peter Bradley, Dean of the Cathedral in the industrial city in the north of England. The blood-pumping sculpture and bucket below, which is being lent by the Turin-based *Fondazione Sandretto Re Rebaudengo*, will be the first time a work by the Chapman brothers is shown in a church, Bradley believes. The gory work will be surrounded by images of violence, albeit ones that we've become desensitised to, he points out, expecting it to make a dramatic impact. The sculpture forms part of a city-wide initiative that will see works by international artists from four private collections go on show in public spaces across Sheffield this autumn. The project aims to inspire other private-public partnerships in cities across Europe. Called *Going Public*, the exhibitions will

include works by Pae White and Maurizio Cattelan (also from the *Sandretto Collection* destined for the cathedral); Marcel Duchamp (lent by Berlin-based *Egidio Marzona*); Cao Fei (from Paris-based *Dominique and Sylvian Levy's DSL collection*) and Sol LeWitt (lent by London-based *Nicolas Cattelain*). Venues besides the cathedral include Sheffield Museums' *Millennium Gallery* and *Graves Gallery* as well as Sheffield Hallam University. Support comes from Arts Council England, the *Henry Moore Foundation* and the city council among others.